

The

GW

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photo by Terry Chan



ANXIOUS CAMPUS CANDIDATES listen attentively to the JEC rules for legal campaign behavior at last night's Candidate's Forum.

## JEC forum sets rules for election behavior

by Patrice Sonberg  
Hatchet Staff Writer

All candidates running for campus-wide offices are now bound by the official election rules and regulations, reviewed last night at the Mandatory Candidates' Forum by JEC Chairman Richard Stifel.

"All candidates shall agree in writing that any violations of this Residence Hall Association policy by a candidate or one of his or her campaign representatives in a particular hall shall result in loss of campaign privileges for that candidate in the residence hall," he said to the candidates.

All regulations, Stifel said, will be enforced by individual hall councils and any violations should be reported to RHA, which will then notify the JEC. All residence hall offices and the Office of Campus Life will have violation complaint forms which, in the event of a violation, can be filled out and sent to the JEC.

All hall councils will be patrolling the residence halls to ensure that the policies are not being violated.

Door-to-door campaigning and campaigning in the lobbies of the residence halls will be permitted during the official campaign period—Feb. 22 through Mar. 1—Monday through Friday from 6 to 10 p.m. and Saturday and Sunday from 1 to 5 p.m.

No campaign materials can be placed on or under the doors of residents, and anything placed in mailboxes must be addressed to "occupant" and indicate the room number, Stifel said.

"No posting is allowed in, on or around the residence halls," he said.

Candidates for GWUSA President, Executive Vice President and Program Board Chair are required to submit a \$125 deposit. All other candidates must put down a \$75 deposit.

Candidates will be fined for each

violation and if the fines exceed the deposit the candidates will be removed from the race.

"This is kind of an initiative so that the candidates don't commit violations," Stifel said.

Feb. 10 is the last day for candidates to withdraw without penalty. Those who withdraw after this date will forfeit their deposit.

All candidates must be registered for academic credit at GW and may not be on academic or disciplinary probation. Senatorial candidates must be registered in the schools from which they seek to be elected.

"Candidates are fully responsible for the actions of organizations or individuals that support them and are held responsible for the actions of the individuals that act on the candidate's behalf," Stifel said.

However, no candidate will be removed from the race without being notified and given a chance to appeal, Stifel said.

No organization may endorse a candidate prior to the official beginning of the campaign—Feb. 20 at 12 p.m. The JEC reserves the right to prosecute organizations which violate this regulation under the Code of Student Conduct.

There was a resolution from the Senate to ban palm carding if the candidates unanimously agreed, however, GWUSA presidential candidate Angelo Bianco disapproved, which terminated discussion of the issue.

"Everybody was attentive. They had good questions and they all acted as if they had read the rules," Stifel said.

"This is the first year in quite some time that there have been multi-candidate elections for all of the positions, which have been hotly contested," he said. "As such it's been a little problematic getting these rules and making sure that (the candidates) understand them."

## Real estate reaps profits for GW

2000 Penn., Henry Bldg. bring in bucks for students, University

by Patrice Sonberg  
Hatchet Staff Writer

The Henry building ... 2000 Pennsylvania Avenue ... the Thomas Edison building ... if these places seem familiar, it's probably because you've seen them, walked through them and even shopped in them while attending GW. To the University, however, these buildings are more than just conveniences—they, and other properties like them, represent a major investment: real estate.

Frequently, students complain that these real estate investments seem to be more of a concern to Rice Hall than academics are. If GW didn't have all of these investments, students reason, we wouldn't have to pay such a high tuition. According to GW Vice President and Treasurer Charles Diehl, however, the University's real estate ventures are profiting both the University and the students.

"GW is making money off these real estate investments," Diehl said. "These things are supporting the institution, not taking from it ... if we didn't have them, tuition would go up."

GW is on the outer edges of a commercially zoned district, he said, and in the 1950s the University was put in the position of either buying some of this commercial land—specifically 19th Street and Pennsylvania Avenue—or seeing developers buy it and possibly deny GW use of it.

"One of our concerns was that if they got across on this side of the street and got that commercially zoned land in their hands, and they controlled it and we didn't, they could then penetrate even further down through re-zoning in the campus area, which would put (GW) out of business," Diehl said.

GW had no choice but to purchase this land, he said, and once it did, if the properties did not

get put toward University use, it would stay on the tax rolls.

"The University was faced with a dilemma," Diehl said. "They either had to build University buildings on this land in order to use it and get out of the tax problem, or they had to develop it and let somebody else take the tax consequences."

The decision was made to allow GW to "land bank" these properties over a long period of time by getting into a development. This was started, Diehl said, in the early 1960s when the first deal was consummated with the National Academy of Sciences in the Joseph Henry Building.

According to Diehl, at this point the University entered into a long-term lease and borrowed the money to do the project.

"We were able to borrow more money than we had in the project because we mortgaged out, in effect," he said. "The money that

(See PROFITS, p.6)

## Ethics bill approved by GWUSA Senate

by Jim Holton  
Hatchet Staff Writer

The GW Student Association passed an ethics bill prohibiting elected student officials from using the prerogatives of their offices to benefit candidates for student office, and discussed the reapportionment of the student senate and the reallocation of student funds to campus groups at the Senate meeting Tuesday.

The ethics bill, co-sponsored by National Law School Senator Delaine Swenson and Columbian College Senator Rob Bole, was passed by a 14 to four vote at the meeting. The bill prohibits "unfair use of prerogatives of office" by any elected student officer to support any candidate for elected office. Originally included, but not approved, were provisions forbidding public support and mem-

bership on a campaign committee.

Lengthy debate surrounded the legislation. Swenson said he favored the bill because "(the Senate) takes its job much too seriously. We forget why we're here. People running for office should have some resource against opponents."

Others said they thought the bill would be unenforceable and a restriction of the right of free speech. Freshman Senator John McCormick said the bill was worded nicely, but it would be impossible to limit the officer's choice in supporting a candidate. He compared it to "mackerel and moonlight on the beach. It both stinks and shines."

Columbian College Senator Jon Klee proposed to delay arguments until the March 10 Senate meeting but his proposal was rejected. Eventually, the

bill was amended to forbid "anyone holding an elected position" from "unfairly using the prerogatives of office to the benefit or detriment of one candidate over another." The original bill had applied only to the "standing President or Executive Vice President" of GWUSA.

Enforcement of the bill is left up to the individual elected official, who "shall exercise great care to see that his or her actions are fair to all candidates."

Legislation to reapportion the student senate, authored by Swenson and Elliott School of International Affairs Senator Julie Winston, and sponsored by the entire Senate, will provide for new senators in the Columbian College of Arts and Sciences, the graduate divisions of ESIA and the School of Engineering and Applied

Sciences.

In addition, freshman senators and first-year graduate senators will lose the right to vote, but will retain all other privileges. The reapportionment bill will be subject to a campus-wide referendum, and if approved will take effect this year.

Christopher Preble, chair of GWUSA's Finance Committee, submitted a list detailing mid-year allocation of GWUSA funds. Among the list were groups who will receive more money as well as groups whose funding has been cut.

The Interfraternity Council, College Democrats, Christian Fellowship and International Affairs Society were all given additional money by the Senate.

Next on the agenda was a resolution to open Market Square until 4 a.m.

(See SENATE, p.6)

## INSIDE:

How does GW stack in college guidebooks?

Answers on p.3

New Replacements shows them at their peak. Capital Entertainment—p.11

The Atlantic 10 is fading away—p.20





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# GW as seen by the 'experts'

by A.J. Hesser  
Hatchet Staff Writer

How does GW stack up in the world of college evaluation guides? The answer to that question—which has recently become an issue on campus—depends on who you talk to or what you read.

Most college guides, including *The Insiders' Guide to the Colleges*, *Comparative Guide to American Colleges*, *Lovejoy's College Guide*, *Barron's Profiles of American Colleges*, the *Fiske Guide to Colleges* and *Lisa Birnbach's Guide to Colleges*, are in agreement on a number of factors concerning GW, ranging from SAT scores and admission standards to campus life and school unity.

Objectively speaking, the guides are in statistical and numerical accordance. As *Fiske* puts it, "Admission standards aren't that stringent." GW's acceptance rate—78 percent of its applicants as reported by the guides—lends credence to *Fiske's* statement.

The mean SAT scores of entering students, reported in the guides as 530

verbal and 570 math, may also contribute to its selectivity rating being scored as only "average." Also noted in the guides are GW's 12 percent foreign student enrollment and total undergraduate enrollment of approximately 6,400 students.

On a more subjective note, one GW student, quoted in *Fiske*, stated, "Never known as a hotbed of intellect, GW attracts career-oriented, street-smart types who know how to take care of themselves, which is just as well since GW does not hold a student's hand."

The notion that GW is not quite Ivy League is echoed by the *Insiders' Guide*, which states, "(GW) is quite good—though not spectacular as an academic institution." The *Insiders' Guide* also agrees with *Fiske* in terms of the type of students GW attracts: "Overall, the student body is pre-professional and achievement-oriented."

The guides also suggest that GW's strongest point—location—is also its biggest attraction in terms of the traditional college experience and

campus life. "For anyone who simply can't get enough of politics, (GW) is probably the most strategically located campus in the nation," states the *Insiders' Guide*. However, the *Guide* later states one would not recognize the area as a University if it were not for the signs.

*The Comparative Guide to American Colleges* states, "This is an urban institution at which traditional campus life is somewhat limited, although the many enticements of Washington, D.C., are sufficient compensation for most students."

The lack of a traditional campus is cited by most of the guides as the largest factor in what many deem a lack of school spirit and sense of community. *Fiske* states, "GW offers good programs in many areas but little sense of community." Birnbach also touches upon this idea, as does the *Insiders' Guide*, which states, "GW's lack of a discernible campus has led to a somewhat impersonal atmosphere. Students admit that a binding school spirit doesn't really exist among the student body; those looking for a sense of community on campus won't find it here. 'This is, just plain and simple, not a very collegiate atmosphere,' said one student."

*Fiske* and *Birnbach* both note that academic counseling, according to students, "isn't what it ought to be."

With all of the above guides to consider, where one stands on the subject of GW's perceived status probably depends on where one sits—in the chairs of GW classrooms or in Rice Hall.

## Bad slogan saluted GW profs. honored for 'miserable' job

by Brian Reilly  
Hatchet Staff Writer

After a brainstorming session that lasted "a matter of minutes," two GW law professors entered the highly competitive "The Next Trend" (TNT) contest in the renowned *Advertising Age* magazine. Consequently, in the Jan. 30 issue, they received an Honorable Mention for their "miserably updated" version of an old Campbell's Soup jingle.

"Mmm, Mmm Fiber. Mmm, Mmm Low Sodium. That's what Campbell's Soups is, Mmm, Mmm Healthy," was the brainchild of the combined creativity of Associate Law Professors Beth Nolan and Roger E. Schechter, who said they did not enter the contest for the high stakes, just the glamour and glory.

"What we really wanted was the T-shirts," Nolan confessed. "I, also, just wanted to be in *Advertising Age*." She got half her wish—T-shirts only went to the first-prize winner.

What does this dynamic duo of jaded jingles have planned now—going to Disneyland? Schechter said he can foresee "sending other ideas to TNT contests."

Another of their entries included in the list of finalists was a veritable classic of miserable slogan updates: "Rice-A-Roni, the northern California treat (A new side dish for the safe sex era!). When it precipitates, it doesn't coagulate."

Schechter said he and Nolan may have had an unfair advantage because they sent the contest submissions in on a GW letterhead and signed them as professors of law. "There would be a certain tendency" on the part of the contest judges to "give us an extra degree of latitude," he said with a mischievous grin.

Nolan begged to differ: "I think we got the (honorable mention) merely on merit, but maybe being law professors helped. We were probably the only law professors that ever entered such a contest."

Schechter does have experience in the field of advertising—he teaches a class on "Unfair Trade Practices" at the law school. "I pay almost more attention to commercials than TV programs," he said.

How excited were they about their grand achievement? "I don't think I've ever won a contest before," Nolan said, beaming with excitement. "We didn't win this one, but we got an honorable mention."

Nolan and Schechter had never collaborated on anything before, and when asked if they will work together in the future, Schechter responded: "Could be."

"Sure," Nolan said.

Sounds like the beginning of a great partnership to me. Just think of all the new catchy slogans to turn your stomach. The possibilities are endless.



Prospective freshmen checking out college guides may find some aspects of GW "aren't what they ought to be."

# EARN QUICK BUCKS

The J.E.C. is hiring Poll Watchers

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**Deadline Tomorrow: Feb. 10**

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## Editorials

### Leaning Tower

One of George Bush's final, and most important, cabinet appointments is in big trouble. In this city, when people start talking about your inability to be confirmed for office—you're as good as gone. Defense Secretary-designate John Tower, with allegations of unethical associations with former weapons contractors, women and alcohol chasing after him, is as good as finished.

The argument that we have heard from Tower and members of the Bush Administration is that we have a procurement problem at the Defense Department and a former insider is needed to remedy it. Tower, who was reportedly paid close to a million dollars by weapons contractors, knows how it is on the inside. This argument goes so far, but not that far. There are simply too many questions about Tower's past associations to allow him to be confirmed by the Senate.

The problems that Tower has encountered should have been expected. When Tower's nomination was delayed by over three weeks, some suggested that Bush was hanging him out to dry just to show him who was boss. This was, and is, ridiculous. It is far more likely that some within the transition team discovered that Tower had some skeletons in his closet and spent the three weeks planning how to survive the scrutiny of the Senate.

At this point, the implications are clear: the choice was a bad one and should be revoked. Bush is really in no position to do anything less. By promising to hold his cabinet to a stricter code of ethics, Bush has backed himself into a corner. The man devoted to high standards for his appointed officials can't afford to demand quick acceptance by the Congress if one of his cabinet members has a questionable past.

Some will try to paint this entire controversy as a manifestation of Bush's remarkably short honeymoon with the Congress. In fact, it is only an example of some responsible members of the Senate not standing idly by while a man with questionable past ascends to one of the most powerful positions in this nation.

### Unethical ethics

An "Ethics in Elections" bill was introduced in the Student Association Senate last Tuesday night stating that the GW Student Association President and Executive Vice President "cannot participate in the campaign or election of any elected position in the Student Association" unless the candidate is working for him or herself. After several amendments to the bill, including one from the authors to enact the bill after the upcoming election, the bill was expanded to encompass all elected GWUSA officials. "Participation" was defined to be "the use of the prerogatives of office to the benefit or detriment of one candidate over another."

Of course, we at the Hatchet support ethics, yet we have some questions about this bill. We feel that this is an ethics bill whose conception and passage was none too ethical.

It is apparent to us that the bill was introduced with political motives to squelch the GWUSA President and Executive Vice President because some see them as having an unfair advantage due to their offices. Considering this is election time, the authors, we feel, knew that the bill would pass (who is going to go on the record against ethics?). Therefore, the authors of the bill were unethically using the "prerogatives of their office" and the situation to curb what they thought to be unethical practices of others in GWUSA. They broke their rule even before it went into effect.

Also, the remnants of the bill that passed are vague and unenforceable. "Prerogatives of office" can be defined in many ways. These words are a joy buzzer ready to sting a candidate who is shaking hands while campaigning.

Instead of recognizing this as a poorly constructed, politically motivated bill, and seeking to protect their political futures, the cowardly senators passed the bill with its amendments, 14-to-4.

All students, including elected officials, deserve the freedom to express their ideas and feelings, whether in regard to tuition hikes or prospective GWUSA candidates. Ideally, the election should involve a fair and equitable debate between the candidates with none receiving special privileges. This bill, though full of good intentions, is sadly lacking in effective means to fulfill its lofty ideal.

## The GW HATCHET

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## Letters to the editor

### A dilemma

Upon hearing of the decision of the University administration to shoot down a student Emergency Medical Services program, I was surprised. I was surprised that the University did not have the courtesy to involve any of its students in this obviously uninformed, arbitrary decision.

Captain Russell Macnow was correct when he said that the possibility of losing litigation when qualified Emergency Medical Technicians are involved is almost impossible. An EMT would have to engage in acts of gross negligence to be found guilty and that behavior is highly unlikely. People don't become EMTs to hurt others, they become EMTs to help in times of need.

The University is much more likely to lose a lawsuit with its present system of using non-certified personnel to perform medical tasks they may not be prepared for, through no fault of their own.

The fear of a lawsuit may arise from the misunderstanding of the role of the EMT in a setting such as GW. The EMT is not there to replace the hospital. The job of the EMT is to

observe signs and symptoms, treat those signs and symptoms, stabilize the patient and ensure timely transport to the hospital.

Of course, for an undertaking as involved as a student EMS service a faculty advisor is needed. This advisor would have to deal with certifications, peer reviews, quality assurance testing and conducting continuing education classes. Emergency Medical Technicians are trained to function in dangerous, high pressure, often uncontrolled environments without the supervision that is required of a Medical Control Physician, based at a hospital, who is contacted by radio or phone to advise on treatment of the patient.

According to a study in the January 1987 edition of the "Journal of Emergency Medical Services," 78 universities across the nation provide EMS services, utilizing student pre-hospital health care providers. Many also provide EMS and fire services for the surrounding towns with minimal supervision from the school—they are associated with.

GW has a great untapped resource in its student EMTs and paramedics, for not only can they be employed for

unexpected activities, but they can be used as educators in teaching the student body first aid, CPR and other health issues. Most of the students at GW who are EMTs bring with them extensive pre-hospital health care "street" experience.

I find it highly ironic that one of the first universities in the nation to incorporate a bachelors program in Emergency Medical Services Management, that has trained many emergency classes of paramedics, will not let those it has taught practice their skills on its campus.

As a nationally registered Emergency Medical Technician and former Rescue Service Firefighter who has served as a field supervisor with a top Emergency Medical Services system, I feel insulted at the insinuation of the administration that I am not qualified to serve as an EMT at GW.

Captain Macnow, you are right. The University is coping out of providing a valuable service that could be nothing but beneficial.

-Lorenz (Sam) Dahl, NREMT-A

### Name game

As an African student at GW, I was greatly touched by Jordan Pearlman's article "The ANC: Terrorists or Agents of Change?" It gives me great pleasure to hear another voice proclaim the truth about the ANC (African National Congress), one of the world's most misrepresented liberation groups.

To some (like the Pentagon), the ANC is a terrorist group, laced with Communist idealists, who go around bombing innocent victims.

Does fighting for the right to vote and democratically choose a leader constitute terrorism? If that is the criteria for being put on the terrorist list, then I guess George Washington and his army were nasty terrorists, and this country was built on terrorist ideals, not the yearning to have rights and be free.

My question to the people who make these lists is, what does one have to do to be considered a terrorist? As Mr. Pearlman noted in his article, the present regime in South Africa has been terrorizing the black population

for over 80 years, and I have yet to see their name on any terrorist list. Does participating in bombing raids in neighboring countries, whose governments do not direct any military action toward you, and whose military power is much smaller, get you on any such list? Or is there immunity from such lists because they are the "rightfully elected" government of South Africa and are protecting their "citizens" from the nasty communist terrorists?

If the ANC is branded as a terrorist organization by the Pentagon, and the State Department contradicts this move by saying that the U.S. shares the same goal as the ANC, where does that leave the credibility of the government of the U.S.? It's about time that the people of America understood that the ANC is to black South Africans what the civil rights movement is to you; what George Washington and his army is to you; what Lincoln and his government is to the make-up of this country today.

Last year, the African Students' Organization held a forum on South Africa with a representative of the ANC present. The response from the

GW community was appealing and I will advise you to try going to some. You might find out the ANC members are human!

The representative presented the goals and ideals of the ANC, and if this is what got them branded as terrorists, then all nations and groups in the world who fought and are fighting for the simple right to vote and hold citizenship in their own land should be considered terrorist. Gosh, what a long list that will be and many respected governments will be gravely tarnished.

To many South Africans, both black and white, the ANC is the hope for liberation from the bondage of *Apartheid*, and I beg of you, please do not let over 20 million people continue living like second-class citizens because of biased lists such as the one put out by the Pentagon and extremist propaganda printed by the present regime in South Africa. Think and act in good human faith, and in your own way help our fellow brothers and sisters achieve freedom.

AZANIA !!!

-Sena Kwawu

### Get the facts straight

The letter from Jeff Flam "Support for PB," (Jan. 6, The GW Hatchet), raises the spectre of administrative tampering in areas of student life controlled by student groups. Jeff says "... the administration seems to feel that students are incapable of providing adequate entertainment for the GW community" and "Vice President Chernak has made it clear to student leaders that the administration wants to program their own concerts." As the administrator principally responsible for the Program Board for the past eight years, I feel an obligation to respond on behalf of the administration to alleviate any fears the student community might have as a result of Jeff's letter.

What the student community should know about the Program Board and Smith Center concerts is:

● The Program Board has not been criticized by the Vice President or anyone else on campus regarding its ability to manage concerts in the Smith

Center. The commitment and integrity of the Board is not in question.

● Vice President Chernak, Athletic Director Steve Bilsky and Smith Center Director Mike Peller met with the Chair of the Program Board last November to re-establish the system used to schedule Program Board concerts in the Smith Center. The first result of these meetings is the Ziggy Marley show scheduled for Monday, with the promise of more shows on the way.

● I am not aware of any desire on the part of administrators to supercede the Program Board in the scheduling of concert activities in the Smith Center. It is misleading and unfair to presume that administrators would schedule any campus-wide function in the Smith Center without paying close attention to student interests and concerns. The Program Board's track record, mission statement and access to the national network of artists and entertainers make it the ideal campus group for participation and feedback in any number of campus projects.

Before anyone decides to invent conspiracies or cry "foul" regarding the intentions of the Vice President in the area of campus programming, it would be wise for them to realize that the missions of both the Vice President and the Program Board are similar regarding the quality of student experiences on this campus. So far, much constructive information has been shared between the elected leaders of the Program Board and Vice President Chernak. It would be unfortunate if the campus is misinformed regarding the positive nature of this relationship.

-Mike Elmore  
Assistant Director, Office of Campus Life

(See LETTERS, p.5)

**Let Your Voice  
Be Heard...  
Send your letters in!**



# Opinion

## A different student fee

It is my hope that student groups are eventually funded by a direct student fee, however, a great number of changes must be made before a student fee is passed by campus-wide referendum. The Student Association should not expect the student body to support such a fee simply because it will mean more money for the Student Association's budget. A great deal of time and effort was wasted because many student leaders forget that the fourth floor of the Marvin Center is not the entire campus, but merely a small section of it.

Before the Student Association is given the responsibility of a greater budget, it must show responsibility with its current budget. The Senate allocated \$60,000 to the Student Association executive branch, while many clubs are only allocated \$50 to \$200. Much of this \$60,000 is for unnecessary items, such as an extra Xerox machine, a second computer, expensive business cards, gifts to members and other wasteful items. When I brought this issue to the attention of the Senate finance committee chairman he informed me that to decrease the executive's allocation would be "politically unfeasible," for then the president would simply "veto" the entire budget.

If the Student Association wishes to have students pay for a student fee, the Student Association itself must be willing to be fiscally responsible. The Senate should decrease the executive branch allocation anywhere from \$10,000 to \$20,000. This money should then be allocated to the various student organizations that received budget cuts last year. These clubs include the

Interfraternity Council, the Black People's Union and many other active student organizations. Equitable funding of student groups should come before "political feasibility."

Most GW students are currently paying several University fees in addition to tuition. Before another fee is created another should be eliminated. The Student Association should work to abolish the computer center fee(s) that most students already pay. A possible solution to this problem is to negotiate for the current student activity budget allocation (\$240,000) be used to pay for part of the operation of the

### Christopher Crowley

computer center. Last school year, engineering Senator Nadeem Pasha proposed that engineers should not pay extra money per credit hour and then also be required to pay additional computer fees. It is a good idea that other sources besides fees be used to pay for the computer center.

Secondly, the proposed student fee is simply too much. While student organizations could use more money, an extra \$160,000 for the Student Association budget is too much. A "Student Association endowment" is not needed. The proposed fee should be lowered to leave the Student Association senate with a \$300,000 budget, not the proposed \$400,000 budget. While this would only lower the fee a few dollars per person, each

dollar less would make the fee more acceptable to the student body.

The Student Association's "closed door attitude" over the student fee and all other proposed referendums needs to be changed as well. While a very brief summary of the proposals were printed in the Hatchet, they still were not revealed to the student body. One student even went to the Student Association office and asked to read the proposals, but was informed that they were "not available." Exactly what referendum two, three or four were about was not made public and not a single student could tell me what would be the use of a "Student Association endowment." The Student Association must stop believing that it can quietly pass referendums by without any students caring.

The many officeholders of the Student Association should stop being so bitter that the original fee proposal lost and instead should work to create a more responsible and sensible student fee proposal. Instead of the Student Association sending intimidating letters to student organization leaders, attacking the first amendment right of those who disagreed with the original proposal, or attempting to sneak unspecified referendums on the ballot, the Student Association needs to redirect its efforts. By working to abolish or lower existing fees, cutting its own budget and then being open and honest about a new proposal. GW students, when faced with an honest and well-thought-out proposal, might actually accept an extra fee added to their tuition bill.

-Christopher Crowley

### Satisfied constituent

So the "Report on Campus Unity" has arrived. A project that's been "a year in the making." A group has met eight times over a five month period. "The Commission on Fun," headed by John "Fun" Morris. Their recommendations:

1. Campus organizations must target international, minority and graduate students for participation in events and membership in organizations.

2. Student leaders should include all members of the diverse GW community, both undergraduate and graduate, in major campus events. Hmmm. You think so? Are you really sure we should include everyone? (of course recommendation #2 differed greatly from #1).

3. Positive attitude. No more of this "I didn't get into Georgetown talk." Well, now I guess we're ready for fun.

But wait—VP for something John "Fun" Morris was asked if this report may be a campaign ploy. Could it be?

His response: "When you're in politics, everything you do is accused of being political." Gee John, I didn't know you were in politics. I thought you were in GW's Student Association. Yet I want to thank John for pointing out the exact problem with GW's Student Association today—the fact that they seem to believe the 4th floor of the Marvin Center is located somewhere on Capitol Hill.

-Robert D. Cohen

## A lesson learned

When I was home for the holidays, I got a ticket for parking in a handicap zone. At first I was mad. I was only there for five minutes getting my glasses fixed. I thought, why should I have to pay \$25 for five minutes?

When I got home I thought about what I had done. I felt a little ashamed. I should have looked for the sign. My initial excuse that it was dark and that I could not see the sign seemed like a rationalization. I was wrong and would have to pay for it. And I did.

What really brought me back to Earth was something from my past. When I was in grade school I had some friends who were handicapped and retarded. My school had a program where retarded children would go to school in my building in their own specialized classes and join in recess with the "normal" kids. One of the kids in the specialized program was named Daryl. He had come to my school in fifth or sixth grade from

sometimes. They told him that if it happened again, he would be sent back to Waterbury. To the kids of my school, Waterbury might just as well have been Auschwitz. He would be put away.

Jamie, Stephen and myself were very worried about having our friend and playmate being shipped off to Waterbury. Whenever Daryl got over-excited about someone calling him a retard or a dummy, we would hurry him off to a secluded place in the playground and calm him down. We did not want him to go to that awful place, the Waterbury Funny Farm.

This exercise did not happen very much. After a while the other kids accepted Daryl, probably because Jamie, Stephen and I explained his predicament. They did not want to be responsible for Daryl being sent off to our pre-adolescent idea of a concentration camp. But one of the saddest days in grade school was the day Daryl did not show up for recess. It was no big deal, he would miss a day every once in a while. But this time was different—we never saw him again.

In my heart I want to believe that his family moved and he went to another school. But I fear that something that happened in his classes caused him to be sent away, perhaps even back to Waterbury. One thing I know is that it was not for his interaction with us "normal" kids. My friends and I succeeded in not letting a recess-time problem be the reason.

At my young age, I did not know if Daryl should have been integrated in with the "normal" kids, but he was my friend. His retardation may have called for a different program than the one my school offered. I hope so.

Though the Daryl story is not necessarily applicable to my parking ticket, I was reminded of Daryl when I thought about my breaking of the law. He needed, (needs) a different standard from the rest of us "normal" people. The physical handicapped deserve the same treatment. I will never again park in a handicapped zone. It is not fair, it is not right, and it is against the law. It is my wish that the rest of us would obey the law, the good and fair law.

Farrell A. Quinlan is a senior majoring in political communications.

### Farrell A. Quinlan

Waterbury. In Vermont, for 11-year-olds, he came from the Waterbury Funny Farm.

Daryl was a great kid. He was energetic and wanted to be a part of the fun with the "normal" kids. He was retarded and, from what I knew, not as smart as I. But how book smart do you have to be to play with 11-year-olds? Not very. Stephen and Jamie, my two best friends in grade school, and I, befriended Daryl because he was fun. We all knew he was retarded and we all gave him some slack in terms of behavior. We played all sorts of childhood games like baseball, football, tag and snowball fights (until Jamie broke his nose and the teachers ended that fun). Daryl was like any other kid to us.

Daryl's only problem was that he was very excitable and if other kids taunted him or were just plain mean, he would get very hyper. The first time this happened, his teacher took him away. He was gone for a week of recess. When he came back we asked him what happened to him during the week. He told us that his teachers thought that he would hurt someone with his outbursts, though he had reason to

### Affirmative unfairness

The editorial "Affirmative fairness," (Jan. 26, The GW Hatchet) was unbelievably naive and arrogant. The editorial responded to claims by opponents of affirmative action by saying that it is clearly not reverse discrimination. Did the editors of this newspaper receive divine knowledge that makes this so clear to them?

Affirmative action is inherently flawed as a progressive racial policy. It makes judgments based on race and sex, which is discrimination, pure and simple. As long as this policy is allowed to continue, blacks will be

considered inferior people who need "extra help" in order to make it. Why don't we choose people on the basis of qualifications rather than race or sex?

The Supreme Court several weeks ago took a step in the right direction by striking down a Virginia set-aside program. It would be a step forward if the high court continues on this path of reversing affirmative action laws that have been established by liberal ideologues. When this occurs, there will not be as much division between the races. We can judge people, not by their color or sex, but by their qualifications and accomplishments.

-David Nantz

### LETTERS, from p.4

#### No excuses

Recently, a cluster of ads, promotions and posters have appeared concerning Homecoming. Many laugh and say we don't have a football team. Others note the one and 18 record of our team. And still others regress to the "I don't have a date" excuse. In response to those excuses, I say: no, we don't have a football team; yes, our record is 1 and 18, but I can find you a date.

Homecoming is characterized as a series of events in which all students can get involved. Free food will be abundant (at a tailgate party between the men's and women's games on Saturday). There will be massive giveaways/prizes: a TV set at the game, 32-ounce water bottles to the first 1,000 students, cash for the best banner and Tower Record gift certificates just to name a few.

The Homecoming dinner/dance is scheduled for Friday night. There will be a basketball season highlights film, dinner, music, dancing and the crowning of a king and queen. The semi-formal dinner dance is only about one-half full (150 out of a possible 300 tickets). Since the inception of the dinner dance several years ago, it has

been enjoyed by all who attended. I would encourage all students interested in attending to buy their tickets now. Only 25 basketball players and a random other 10 athletes are planning to attend. A strong showing from all of our athletic teams would encourage future involvement in the Homecoming planning process.

There are other ways of showing support for our teams and our University in this, the Homecoming season. Banners are simple to make and it's easy to paint your face and dress in school colors for a day. Both our men's and women's teams are composed of great people who deserve our support. They proudly represent GW and we should return the favor this weekend.

So go to the dinner dance, dress up and make a banner to show your GW spirit. It's a small amount of time to give when considering the countless hours of practice all of our teams spend in preparing to represent our University.

Tickets and information concerning Homecoming are available in Marvin Center room 424, or call at 994-7100.

-Larry Weisberg, GWUSA  
-VP for Student Activities

The GW Hatchet, located at 800 21st Street, NW, Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except in the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of The GW Hatchet or of the George Washington University. GW Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily those of the University. For information on advertising rates, call the business office during regular office hours at 994-7079. Deadlines for classified advertising are Tuesdays at noon for Thursday's edition and Thursday's at noon for Monday's edition. Deadlines for display advertising are Monday's at 3pm for Thursday's edition, and Thursday's at 3pm for Monday's edition. Deadlines for submitting letters to the editor and opinion columns are Tuesday at noon for Thursday's edition and Friday at noon for Monday's edition. They must include the author's name, student number and telephone number to be eligible for publication. The GW Hatchet does not guarantee publication of any letters under any circumstances and reserves the right to edit all submissions for space, grammar and content. For more information on submitting letters or signed columns, call the editorial office at 994-7550. All material becomes the property of The GW Hatchet and may be reproduced only with written consent of the editor-in-chief and the originator of the material.



GWUSA PRESENTS GWUSA PRESENTS GWUSA PRESENTS GWUSA PRESENTS

# Can I Have a Drum Roll, Please?

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Moirra McCarthy  
Glenda Wheeler



**King:**

Ted Gerlach  
Gary Lesser  
Pete Peterson  
Keith Pettigrew  
Chris Preble

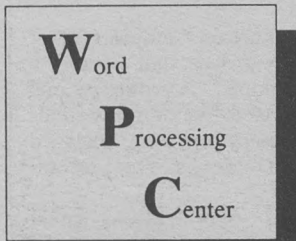


*Voting will take place at the Homecoming Dinner-Dance Friday night. Tickets for the dance are available at the Student Association, Marvin Center 424.*

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*Marvin Center is a unit of The Office of Campus Life, Division of Student and Academic  
Support Services at The George Washington University*

## Senate

*continued from p.1*

throughout the year, instead of just during exam time. The resolution passed and the Marvin Center Governing Board Building Services Committee will be petitioned to allow it to be opened.

Ellen Cohen was officially welcomed as the senate's newest member,

representing the School of Education and Human Development. She will gain voting privileges at the next Senate meeting.

Scott Miller, resident director of Madison Hall, was appointed by the Senate from a pool of three senators to fill the vacant National Law Center senate seat. Miller promised that as senator he would help bring together the activities of the law school and the undergraduate school.

## Profits

*continued from p.1*

came out of that project, about \$700,000, was used to put a down payment on the Melvin Gelman Library.

"We were able to take the land, build a building, get our equity in that land back out and let somebody else pay for it."

On Aug. 14, 1987, the National Academy moved out, the mortgage was paid off and GW owned a building that, according to Diehl, is now worth four times what it was when it was built.

The University borrowed money on the Henry Building to re-finance it. That money is being paid back by the tenants, Diehl said. The rent being paid will eventually pay off the cost of the improvement of that property at no cost to GW. In this year's budget, he said, there is about \$1 million coming from that property.

"That's no dollars from tuition, no dollars from the general (University) pot ... that's dollars only from the building itself," he said.

In regard to the Edison Building, Diehl said GW entered into a contract with Potomac Electric Power Company (PEPCO) that stated the company would pay all the expenses, real estate taxes, mortgage and interest.

"At the end of that mortgage period (GW) will own the building scot-free," Diehl said. "We took out about \$2.5 million in cash in that project. That was used to buy other real estate and to help us do other things on campus, like (building) handicap accesses."

According to Diehl, the Edison building costs the University nothing and is yielding revenue through rent payments. At the end of the year 2003, Diehl said, the building will revert back to the University and it can either rent it back to PEPCO at market rate or rent it to somebody else.

GW also had the land on 19th and F Street re-zoned and sold to the World Bank with the right to buy it back (both the land and the approximately \$50 million building) in 40 years, at the same price it was sold. The money from that transaction, Diehl said, was used to build 2000 Pennsylvania Avenue and the addition to the Joseph Henry Building.

"The combination of these buildings right now ... is producing over \$4 million in terms of income that flows back into the general revenue of the University," Diehl said.

"(When the lease ends) you've got a building that's all paid for and it's there as an asset of the institution," Diehl said. "Rather than being a drain, they're a benefit."

"The thought behind it all is that it's very valuable real estate, it shouldn't lay dormant and it shouldn't be on the backs of the institution in the sense of dragging down tuition."

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# Shoup speaks out

## Tuition is the talk of the town meeting

by Shelby Rosenberg  
Hatchet Staff Writer

Tuition increases and GW's proposed 1988-89 budget were the topics of last night's Town Meeting, at which Robert Shoup, director of the University budget, spoke to approximately 15 students.

Shoup said the budget will be presented to the Board of Trustees in March, but certain factors had to be approved at the Jan. 25 Student Forum. Some of these factors were faculty salary increases, graduate student stipends and student aid. Other schools have not yet announced the percent of increase in their tuitions.

A law student asked why the University is "tuition-driven" for more money when there is a large endowment. According to Shoup, GW has a significant endowment, but it is not as large as those of Harvard University, Stanford University or Emory University. GW's investment policy is a long-term one, he said, and if it spends a lot of its income, in 20 years the money will be gone.

One student asked why there was no increase in the GW Student Association funds. Shoup said that for the past two years there have been no fund increases in any budgets. The University had suggested GWUSA go to a fee for more funds, just as many other schools do, he said, but the GWUSA-proposed student fee was voted down.

Since there was talk of cuts within some of the schools last year even though there was an increase in tuition, a student wanted to know how this new tuition increase will affect education next year. Shoup only answered by saying that there were no program cuts last year that affected academics. He said the combined amount of cuts was \$75,000.

Shoup said this is the second year there has been an increase in the retirement plan, which affects all GW employees. When asked if the quality of the faculty is improving, he replied, "I certainly think it is." GW is competing with much better

schools for faculty, and much better schools are trying to pull faculty from GW, according to Shoup.

One student complained that there are not enough recently published books in the library, and he asked if there will be more allocations to the Gelman Library as a result of the increase in tuition and fees. Shoup said selection committees and faculty decide what books to buy for the library.

There is "no way in the world ... that our library can have every book," he said, adding that acquisitions have been hit by two things—foreign exchange and the enormous inflation rate in the publication industry.

One student said even though former GW President Lloyd H. Elliott promised that tuition increases would not exceed 10 percent, this year's law school tuition increase was 12 percent, and asked why that commitment was not honored for law students. Shoup said there are certain programs which are critical for the law school that needed to be improved.

According to Shoup, the University's total debt, including the medical center, is about \$130 million. With the current fund, the deficit is \$12 million.

One student wanted to know where the 10 percent increase is going, and what will the students see from their extra money. Shoup's answer was the "solidification of a financial base." He said the increase is important so that GW does not run a deficit.

GW needs the capacity for additional borrowing, he said, but the University is so close to the federal limit that we should not expect to build any more buildings. The purpose of the increase is to "get the financial house in order," Shoup said.

He said students might not see any specific changes in their schools, but that there will be sizable funds raised by the increase, which is enough to "just stay even (with inflation) in the markets that we deal with."

# Martha's auction ready to roll

by Paul Rubin  
Hatchet Staff Writer

The first lottery pick in Guthridge, a case of Brazilian soda and lunch for two in the Senate Dining Room are just a few of the items that will be auctioned off at the 23rd annual Martha's Marathon of Birthday Bargains on Feb. 24.

The auction's proceeds provide

housing scholarships for students who otherwise are unable to live on campus, co-chairperson Sara Crowe said. Martha's raised a record \$16,580 last year.

Crowe said a goal of \$18,000 has been set for this year and said she expects at least 400 people to come to the auction.

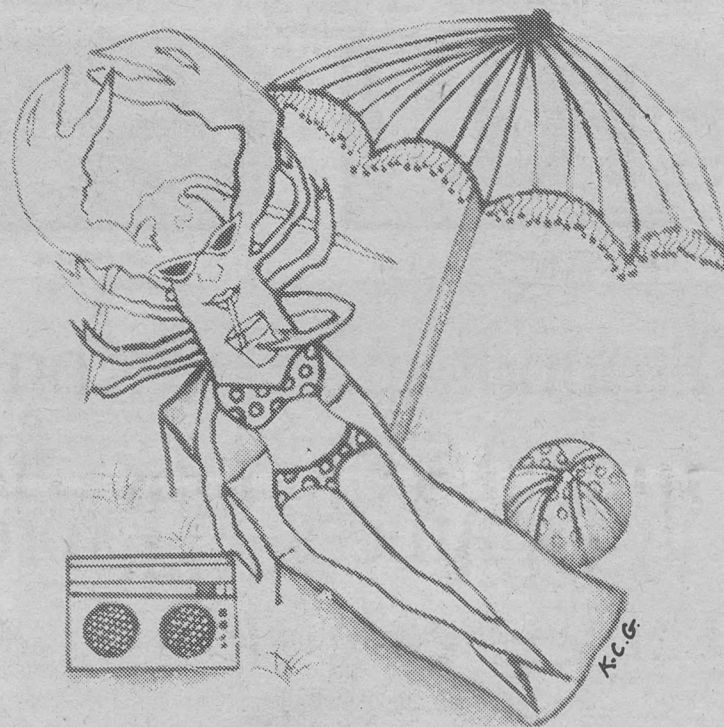
"We'd really like to see a good

turnout. It's a lot of fun," she said. "There's going to be a lot of different types of gifts. There's something for everybody."

First pick in the all-hall and in-hall housing lottery in every hall except Adams will be available to bidders, Crowe said. "Those usually go for the most money," she said.

(See MARTHA'S, p.16)

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## Obscene callers surrender to security

Two male residents of Thurston Hall turned themselves in to GW's Office of Safety and Security Jan. 25, ending what Inspector J.D. Harwell called "one of the most cruel" phone harassment cases he has seen at the University.

The students made "15 or 20" obscene calls from various locations in Thurston to a Strong Hall resident during the week of Jan. 16, Harwell said. Some calls included death threats directed toward the resident, who the Thurston residents know, and another male friend.

The callers planned a few elaborate schemes, Harwell said, citing one example in which they pre-taped an obscene message so it would be received by the victim while they were in her room.

An investigation by GW Security Officer Robert Panko, in conjunction with GW's Office of Telecommunications, had yielded several suspects, Harwell said, before the Thurston residents confessed.

The callers said they "couldn't give a reason" why they made the calls, Harwell said.

The possibility of criminal prosecution is still open, Harwell said, and the case has been turned over to GW's student judicial system and the Office of Housing and Residence Life.

Susan Campbell, executive assistant to GW's Dean of Students, said she could not comment on the circumstances surrounding the case because it was still pending.

She cited Section 12 of the Code of Student Conduct as an example of possible sanctions that could be taken against the callers, which range from written censure to expulsion from the University.

-Sharyn Wizda

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# Capital Entertainment



Peter O'Toole (l.) and Anthony Quinn rappin' in 'Lawrence of Arabia.'

## Revamped Arabia is true epic of epics

by Dave Parker

In 1962, a film about a British officer in World War I was released to the general public. This sweeping epic had a huge budget, starred an unknown Irish actor and did not have a single female speaking part. It was not expected to do well.

*Lawrence of Arabia*, however, went on to sweep the Oscars that year and is considered one of the greatest movie epics of all time. It also launched the career of its lead character, Peter O'Toole.

Since its release the movie has fallen on hard times. In addition to the approximately 30 minutes cut from director Sir David Lean's original print, another 20 minutes was cut in a re-release in 1970. Since then the film was becoming faded and some of the scenes that were cut had been lost. In 1985, several top directors got together in an attempt to restore this great film. The restoration committee is a who's who of Hollywood: Martin Scorsese, Steven Spielberg and of course Sir David Lean. The point of the restoration was to bring back Lean's original creation.

Under the direction of Robert Harris, the film's color and sound was revamped, but the trickier problem was to restore some of the lost scenes. Many of the scenes had poor or sound (or even none), making it necessary to reshoot them. Luckily for the restoration and for the public, most of the actors in the lost scenes are still alive. The audio was redone by bringing back Peter O'Toole and Alec Guinness under David Lean's direction to re-record the scenes. These new parts are impossible to distinguish from the original ones.

The film itself, which was screened at the Circle Uptown, can be described with many words. The first that comes to mind is sweeping. The movie was shown in 70mm. This is made clear to the viewer in the opening where the huge credits roll by on the screen while Peter O'Toole works on a motorcycle on the other side of the screen. These two simultaneous actions only hint at the scope and breadth of the scenes to come.

*Lawrence of Arabia* deals with the true story of Col. T.E. Lawrence, a

British soldier in Arabia during World War I. Lawrence is sent into what is now Saudi Arabia to lead the Arabs in a revolt against their Ottoman Turk rulers with whom Britain is at war. The part of Lawrence is masterfully played by O'Toole, who, as the architect of the revolt, undergoes an intense change from oddball eccentric to military genius to insane man with a messiah complex. But the most important thing about O'Toole is his eyes—those piercing blue eyes of his that display the intensity of his character. One almost believes that as the movie progresses he is in fact going insane with power.

As the film progresses a spectacular cast is revealed. Claude Reins plays a British Civil Servant named Dryden whose idea it was to send Lawrence to the desert. Lawrence meets Sherif Ali (Omar Sharif) on his first trip into the desert. They become fast friends and foils to the contrast between the East and West, the old world and the new. Sharif also acts as a foil to Anthony Quinn, who plays Auda Abu Tayi, a Bedouin tribesman who lives by the old ways and has no desire to change. Finally, Arthur Kennedy plays Jackson Bentley, a thinly veiled portrayal of reporter Lowell Thomas who did in fact bring T.E. Lawrence to the American people. Bentley acts as the link between Lawrence the man and Lawrence the legend. We watch as he creates the image of Lawrence of Arabia and acts as the voice of civility in Lawrence's increasingly barbarous battles.

The beauty of the movie, however, is its cinematography. Its sweeping panoramas of the desert scenes are simply breathtaking. Shots of the sun slowly coming over the desert, accompanied by music from the London Philharmonic Orchestra, truly take you away to another land. The expansiveness of the screen, with all the action occurring, makes it difficult to take everything in at once. This allows the viewer to be overwhelmed by the action.

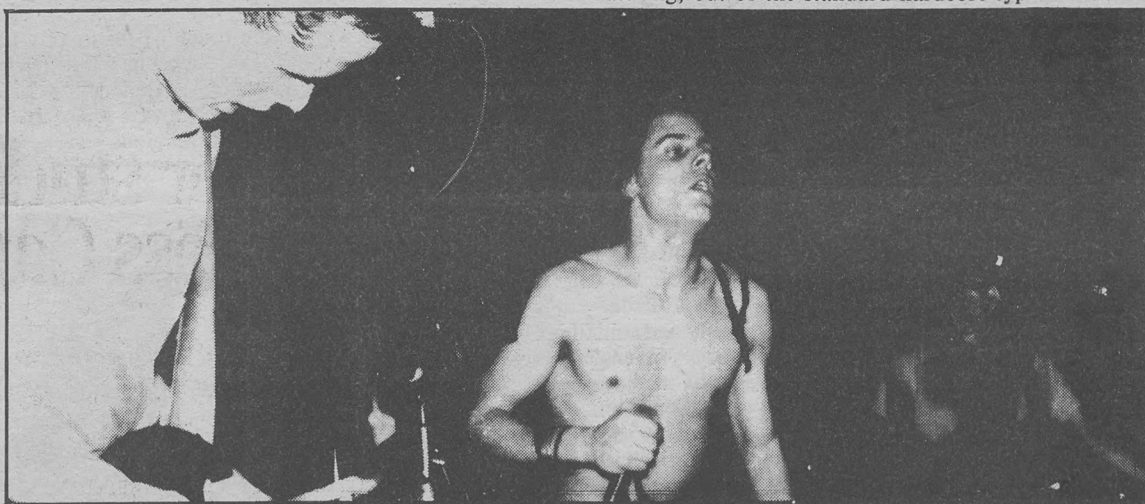
Although *Lawrence of Arabia* is four hours long, I can honestly say that I did not notice its length. Any movie that can keep your attention for that long is not only good, but without a doubt, the pinnacle of epic films.

## D.C.'s SoulSide ready to rise

by Jon Drury

SoulSide, while recording on Dischord's Sammich Records label, has built a following in underground music circles. With the release four months ago of their latest record, *Trigger*, they're hoping to further their popularity through extensive touring that will include Europe late this year. Their lyrics, complex post-hardcore sound and earth-shattering show should destroy anyone's illusions that Dischord is for young kids who stage-dive and flail. As the bandmembers themselves mature, it's obvious they would like their music and audience to mature as well, without losing the power for which they've been known.

Prior to their show last week, I spoke to SoulSide lead singer and principle song-writer Bobby Sullivan and bassist Johnny Temple about being on Dischord in 1989, moving up the treacherous rock ladder and maintaining popularity with their growing number of fans.



(L.to r.) SoulSide's Scott McCloud, Bobby Sullivan and Johnny Temple at the 9:30 club last Wednesday night

*The GW Hatchet:* Do you feel that too many younger people come to your shows?

Temple: I'm pretty intolerant sometimes. I wish we would play shows where there are more older people, because I like hanging out with people my age more. A lot of times we're on the road and we're hanging out with 15-year-old kids and that's sort of wearing on me. It's just hard because you can't always relate to them.

Sullivan: Also, younger kids are more easily impressed with jumping around and dreadlocks, so I value feedback from older people a lot more. But at the same time, I value attendance. If they get something out of it, that's great, because when I was in high school, I lived on music.

Temple: It really depends on where you go. For instance, if we play at the 9:30 Club we'll get lots of young people, but at d.c. space, it's like everyone's your age; so it really depends on the club.

Sullivan: It's also funny because cities are different too. In Louisville, there won't be anyone who's even 18 at our show. But then at some places it turns out really good.

*How do you feel about touring?*

Temple: You hit certain dead spots. People are really enthusiastic on both coasts. California is bizarre. You get out there and everyone's heard of you, and that's great, but there's certain Midwest stretches where you have these really bad shows. The enthusiasm level isn't the same as it is in California.

*You have an audience in California?*

Temple: Yeah, our audience in California is as big as it is here ...

Sullivan: ... or bigger, just because there's more people there than there are here.

Temple: It's scary. All these people have the record, they know the lyrics to the songs and it freaks you out.

*Are there any other cities where you seem to have a*

large audience?

Temple: Salt Lake City.

Sullivan: Rochester, New York.

Temple: (Large audiences often turn up) in really weird, weird places. What happens is you play one time and word for some weird reason gets around.

Sullivan: It all depends on how much the promoter hype it up. In Flint, Michigan, the guy who sets up the shows there knows what he's doing. He makes a flyer and just says stuff like, "The biggest show of the summer."

Temple: And then all of a sudden it catches a flame and all of a sudden you're the "in" band, and it's just weird. It's fun to play shows where you're treated well.

*How would you describe yourselves to people unfamiliar with you who are weary of anything that sounds like it might be too harsh?*

Temple: Well, for one thing, the band started off as a straight-forward hardcore band, but we matured, or are maturing, out of the standard hardcore-type format. I

don't mean to put down hardcore, we all like funky music—GoGo, Rap—that's one thing that's crept into our music. A lot of rock bands in D.C. are getting into a more funky thing, too.

*Say if when you go to Europe you get the attention you seek. How would you feel if David Geffen walked up to you and said, "You guys are great. Call me in the morning. Come see me in my office?"*

Temple: We'd go see him in his office.

Sullivan: But before we move up, we want something to bargain with because we want to move up on our own terms. We're not going to sign a record contract for three records or five records. I know a band that's signed for seven. We're not going to do that because we're not the kind of band that when they say, "we want a record by September 8th, the year 2000, we're not going to be able to churn out an album that we like."

I think that's what happens to a lot of bands. They get into a contract situation; they have to have a new record out. That's why so many bands have great first records and then it just totally dies.

We are trying to move up. It's a hard thing to do as far as getting the attention—the attention you want—figuring out what kind of attention you want, and also staying true to what you originally wanted to do. At the same time, though, you grow. When SoulSide was deciding what we originally wanted to do, we were all 18. Now we're all almost out of college. We all want different things.

*Another issue is moving up without betraying your original fans. There's always that stigma that signing with a major label means you are "selling out."*

Temple: We would never compromise our creative rights. We would never do anything with anyone who'd tell us, "you gotta sound more like this," and that's why Dischord is, in my mind, the greatest record label in the world. It's ideal.



# Arts and Music

## Trombones' music spreads gospel at Ford's Theater

by Patrice Sonberg

As the lights dimmed and gospel filled the air, the different races and religions of the audience did not matter in Ford's Theatre's presentation of James Weldon Johnson's classic, *God's Trombones*.

The performance, scheduled in celebration of Black History Month, consisted of a series of poetic sermons describing biblical stories including the creation of the world, Adam and Eve, Noah's Ark and the parting of the Red Sea. Each of the five stars narrated a different story and the nine-member choir often interjected commentary in the form of music.

Conductor Steven Ford's orchestra was both dynamic and powerful, especially drummer Jesse Davis. The

opening instrumental created the uplifting mood which was carried throughout the play.

All cast members sang with great force and emotion. However, the voice

behind me even stood up and started singing along.

The play did lack in plot, but the music was enjoyable enough to keep the audience entertained. Most of the

chuckle.

The costuming of Bradford Parham (Lex Monson) and Ridgley Washington (Al Freeman, Jr.) was your basic reverend attire. The three

throughout the play.

Rev. Washington named several of God's trombones, including the Reverends Richard Allen, Frederick Douglas, Dr. Martin Luther King, Malcolm X and Jesse Jackson. All these men, he said, spread the message of God and brought the blacks of America freedom, strength and dignity.



The cast of 'God's Trombones.'

of Odessa Jackson, played by Margaret Bell, stole the show. Her enthusiasm got the entire audience tapping their feet and clapping their hands to the beat. The woman sitting

biblical stories were straight-forward and factual, with the exception of those told by Sister Marion Alexander (Trazana Beverly), whose humorous interpretations caused an occasional

women wore brightly colored dresses and the choir dressed in light yellow robes—nothing too exciting. The set, the inside of a church (stained glass windows and a pew), stayed the same

Nothing too exciting happened in this play. There were no love affairs, suicides, dramatic peaks or special effects; it was just your average Sunday morning at church. But what made this play so special is that it was real. The characters were believable, the music was soothing at times and and upbeat at others, yet overall, the emotion just made you feel good whether you believed in the message or not.

## Hothouse Flowers in full bloom with new People

by Ali Sacash

Hothouse Flowers, a band with its roots buried deep in the Gaelic traditions of its native Ireland, has blossomed. It has bloomed with a colorful array of musical influence, mixing tradition with innovation, delivered in a delightful bouquet on its debut album *People*.

Fresh from Dublin, Hothouse Flowers uses a variety of musical styles ranging from rich folklore textures to twanging rhythm and blues that blend into an appealing sound. They encompass finger-popping rhythms, jazzy blues, rambling lyrics, joyful vocals and folkish ballads that verge into rock without relinquishing their Irish background.

This unique range in sound is the product of five talented Irishmen—Liam O'Maonlai on vocals, piano and harmonica, guitarist Braonain, Peter O'Toole on bass and mandolin, saxophonist Leo Barnes and drummer Jerry Fehily—who utilize their musical

ability and instruments in quite an intriguing manner.

Amid the interesting mix of instruments is the provocative voice and passionate lyrics of lead singer O'Maonlai. His lyrics are a blend of joyous proclamation, urgent rambling and passionate outburst. In one song, O'Maonlai will belt out inspirational messages, then in the next dreamily recite a ballad-esque story. The intensity and soul of his voice beckon the listener to accompany him on some sort of medieval quest in Celtic times to find harmony in the confusion of a modern world. The lyrics do not suggest infinite despair, but instead seek to restore the passion for living.

In the U.S.-released single "Don't Go," O'Maonlai babbles esoteric lyrics, then kicks into the adrenalin-pumped outbursts of the chorus. On other tracks, he will dreamily tell a folkish tale with a raspy, masculine voice, as he does in "The Ballad of Katie." Sometimes O'Maonlai's voice

will have a touch of spirituality to it, meshed with gospel backing vocals, to create an almost religious tone. However, he stays away from material suggesting the religious strife existing



Liam O'Maonlai of Hothouse Flowers.

in his homeland. He instead opts to treat his music itself as a religion with which everyone can identify in view of

the ups and downs of life.

Hothouse Flowers' instrumental techniques have taken the basis of mainstream pop and added a variety of rhythm and blues with a dash of Celtic rock. Just look at the arrangement of musical tools: harmonicas, acoustic guitars, a saxophone, a piano and a mandolin, to name a few. O'Maonlai bangs a tune on the piano while O'Toole carefully pops melodies on the mandolin. The effect is contemporary rock with soul and character. The inclusion of Barnes' saxophone on a majority of the tracks adds a blues-like texture to the songs, while the guitar licks contribute strains of Irish folklore. The melodies range from a fast rock tempo to an almost country-western sounding ambience. This wide use of different musical techniques makes *People* stand out from the mainstream pop scene.

It is perhaps the original inclusion of Irish melodies that got Hothouse Flowers noticed in the first place. In

1985, after forming only months before, they were voted best street band in Dublin and interviewed by a local TV talk show. By chance, fellow Irishman Bono noticed the band and offered them a deal on U2's private label, Mother Records. Soon the quintet had signed to Polygram in London and became the fastest-selling debut album in Ireland on the label with the release of *People*.

With the ingredients chosen to nurture the success of Hothouse Flowers' music—the hip rock, the cool blues and the colorful Gaelic tunes—this band is sure to sprout some more intriguing music. *People* is definitely worth a listen for a taste of soulful, folkish, yet rockin' tunes. Take these guys home and experience a taste of the freshness of the Irish countryside within the smoky, sultry ambience of a New Orleans blues hall and the rustic twangy rock of a western saloon. These (Hothouse) Flowers are definitely worth pickin'.

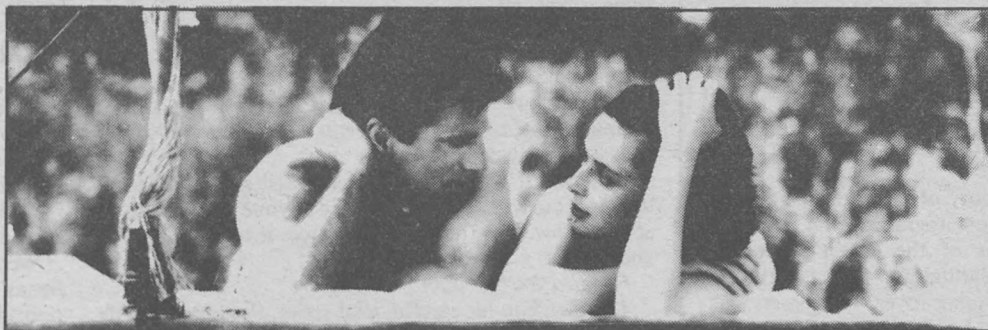
## Cousins succeeds at both romance and comedy

by Ben Bohan

While most movies that bill themselves as comedies or romances fail to satisfy the requirements of either of these categories, *Cousins* succeeds quite well at both. It provides some very funny scenes while at the same time offering a love story that is far above average.

*Cousins* is not just a romantic comedy, however. It is full of observations on life and happiness that give it a depth greater than similar films. By the end of the movie, most of its characters have learned from their mistakes and have grown into happier, more mature people.

*Cousins* is the story of two couples who are related by marriage. Larry (Ted Danson), a free-spirited ballroom dance teacher, is married to Tish (Sean Young), a beautiful but insecure make-up saleswoman. When Larry and Tish attend the wedding of Larry's uncle, Tish meets Tom (William Peterson), a flirtatious car salesman. Tish and Tom sneak off into the woods together to make love, leaving Larry at the wedding with Tom's shy, devoted wife,



Larry (Ted Danson) and Maria (Isabella Rossellini) rappin' in 'Cousins.'

Maria (Isabella Rossellini). When Larry and Maria discover that Tom and Tish have slept together, they set out to take revenge by pretending that they too are having an affair. However, as Maria and Larry console each other over their spouses' infidelities, they become friends and, eventually, lovers.

Director Joel Schumacher, whose other credits include *St. Elmo's Fire* and *The Lost Boys* (neither of which have much in common with this film), has struck the perfect balance between sentimental romance and lighthearted

comedy. By shifting back and forth between Larry and Maria's love scenes and comic family gatherings, Schumacher keeps the film moving along at an enjoyable pace. Surprisingly, Schumacher proves to be equally adept at directing both comedy and romance. The film's comic scenes are as funny as its love scenes are touching.

The cast of *Cousins* does a fine job all around. Ted Danson and Isabella Rossellini are an excellent match. They provide the film with a leading couple that the audience truly comes to

care for. They effectively convey the growth of Larry and Maria's relationship from their first awkward meeting through their growing friendship that finally blossoms into love. This believable relationship is one of the film's strongest assets. Sean Young is both appealing and funny as Tish. She is at her best in the film's comic confrontations, in which her unique facial expressions and body language work especially well.

Lloyd Bridges as Larry's father and Norma Aleandro as Maria's mother are also quite good. They prove that hot blooded romance is not reserved for the young.

*Cousins* is a remake of the 1975 French film *Cousin, Cousine* and obviously some of its success must be attributed to the original version. In particular, the use of nature as a backdrop for the film's love scenes shows a distinct French influence. However, scriptwriter Stephen Metcalfe has infused the film with a great deal of contemporary American humor that makes up for the sometimes melodramatic dialogue of the love scenes.

*Cousins* is a fun, believable romance. It is a rare find that is well worth seeing.

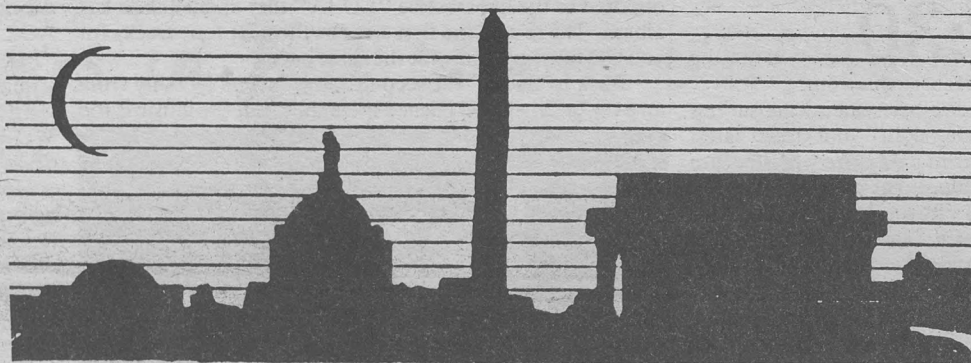






## MIRIAM'S KITCHEN...

feeds about 250 homeless people per day on a budget that consists solely of charitable contributions. Also, clothing, social work assistance, and legal services are provided by people who simply want to help. The kitchen is located at 19th and H St., in the basement of Western Presbyterian Church. Since 1983 Miriam's has been in existence thanks largely to volunteer help and donations from the GW community.



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*A GW institution for 6 great years...*

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# MIRIAM'S

All-Nighter  
February 25th

For Information On Team Entries or Individual Sponsorships ■

GWCAN (676-6434) or Smith Center (994-6251)



GW C.A.N.

GWU Board of Chaplains



# Homecoming '89: ready to rock & roll

by Jill Braunstein  
Hatchet Staff Writer

GW students and faculty are gearing up for an exciting Homecoming weekend chock-full of activities for the entire University community.

The first event of the weekend is the annual semi-formal dinner dance at Market Square Friday at 8:30 p.m. About 200 tickets have been sold, according to Larry Weisberg, coordinator of homecoming activities and GW Student Association vice president for student activities. Tickets are still available at \$12 per person in the GWUSA office, he said.

During the dinner dance this year, a videotape highlighting the Colonials' basketball season will be shown. Players from the basketball team, the swim team, the women's soccer team and the crew team will be attending this event, along with approximately 35 members of the administration.

Homecoming activities continue Saturday as the Lady Colonials play the University of Massachusetts team Saturday at 1 p.m., followed by a matchup between the men's team and St. Bonaventure. GWUSA is sponsoring a tailgate party in the parking lot at 23rd and G St., across from Fonger Hall, between the women's and men's games.

"This is a real tailgate party, without the alcohol, run completely by students," Weisberg said. "Students

are even cooking the hamburgers and hot dogs."

Banner and spirit competitions are also being held throughout the weekend for anyone who wishes to participate. Banners to be entered in competitions should be turned in by 12 p.m. Friday to the GWUSA office and will be judged at the Dinner Dance. The banners will be hung at the Smith Center during the games and the winners will be announced during the men's basketball game.

Prizes include \$150, a Domino's pizza party worth \$100 and a Tower Records Gift Certificate for \$50.

The prizes for the spirit contest will go to the individual or organization who "we feel shows the most spirit by dressing in school colors and in costumes," Weisberg said.

"The crowd support for the basketball team has been outstanding. Hopefully, we'll have a great crowd for Saturday's game," GWUSA President Raffi Terzian said.

"I hope it all goes off well ... we wanted to get the whole school involved this year," Weisberg said.

Homecoming activities are co-sponsored by GW's Program Board, the Residence Hall Association, the Marvin Center Governing Board, GW's Department of Recreation and Athletics, the Office of Campus Life and Marriott Food Services.

## News briefs

The GW Counseling Center is sponsoring a series of workshops entitled "Skills for the Successful Student" on Tuesdays. Topics include "When Is It Time To Ask for Help?" (Feb. 14), "Mind Games for Awakening Creative Energies" (Feb. 28) and "Saying 'No,' Definitively" (Mar. 7). Each is a separate presentation led by different counseling center staff, so students can come to one, several or all of them. To sign up, call 994-6550, or stop by the Counseling Center at 718 21st St. NW.

A 10-year retrospective of paintings by local artist Larry B. Saxton will be on display at GW's Colonnade Gallery on the third floor of the Marvin Center from today through Feb. 28. The gallery will be open from 7 to 12 a.m. daily. The exhibition is free and open to the public. For more information call Heather Ittel at 994-6460.

GW's Jordan Students Club is sponsoring a party Feb. 11 in room 514 of the Marvin Center from 4 to 8 p.m. Planned activities include an Arabic movie, music, card games, a backgammon and chess. Food will be provided.

GW's Political Communications Program has announced that the next deadline for applications from prospective majors is Feb. 21 at 5 p.m. For more information about the program, admissions requirements or an application, call 994-6225.

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## FELLOWSHIPS \* \* \* SCHOLARSHIPS \* \* \* GRANTS

To learn more, JUNIORS and GRADUATE STUDENTS, please plan to attend these workshops:

### FELLOWSHIP INFORMATION MEETINGS

FRIDAY, FEBRUARY 17, 1 - 3:00pm - Gelman Library 202

### WRITING ESSAY SEMINARS

Part 1 (Videotaped) - FEBRUARY 24th

1 - 3:00pm - Gelman Library, Room 202

Part 2 (Live) - MARCH 3rd

2:30 - 4:30pm - Gelman Library Room 202

Obtain information on the FULBRIGHT, LUCE, MARSHALL, MELLON, NATIONAL SCIENCE FOUNDATIONS AND RHODES FELLOWSHIPS

<b>Speakers:</b>	<b>Avery Andrews,</b>	<b>National Fellowships Coordinator,</b>
		<b>Graduate School of Arts and Sciences</b>
	<b>Laurie Miller,</b>	<b>Fellowship Information,</b>
		<b>Specialist, Gelman Library</b>
	<b>Kim Moreland,</b>	<b>Director Writing Center,</b>
		<b>English Department</b>
	<b>Andrea Stewart,</b>	<b>Executive Associate, Gelman Library</b>

**FOR MORE INFORMATION,  
PLEASE CALL 994-6455**

## VALENTINE'S DAY

The time of year that makes  
the heart flutter and lips pucker  
without the presence of mistletoe...

Hatchet "Love Notes"  
says it  
loud  
and  
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Valentine!



See us at our  
Special Valentine Table,  
Ground Floor, Marvin Center.  
Feb. 6th - 10th,  
10 a.m. - 2 p.m.



# PARSONS SCHOOL OF DESIGN

## Special Summer Programs

### Parsons in Paris June 30-August 14

Paint on the Left Bank, explore prehistoric caves in the Dordogne, visit the masterpieces of renaissance art in Tuscany. Courses include painting, drawing, art history and the liberal arts. Students may choose to spend the last two weeks of the program in the Dordogne or Cortona, Italy.

### Photography in Paris June 30-July 31

Study both the aesthetics and the craft of photography in the city that has inspired great photographers for 150 years. Guest lecturers and visits to Parisian galleries supplement the curriculum.

### Fashion in Paris June 30-July 31

Study the history and contemporary trends of French fashion design through visits to Parisian museums and costume collections. Guest lecturers and visits to design studios and retail outlets are part of the program, as are daily classes in fashion illustration.

### History of Architecture and Decorative Arts in Paris June 30-July 31

Offered in collaboration with the renowned Musée des Arts Décoratifs, this program focuses on the history of French architecture and European decorative arts. Excursions to points outside of Paris are included; last summer, students visited Versailles, Vaux le Vicomte and Fontainebleau.

### Modern Paris June 30-July 31

Combining architectural history with drawing, this program focuses on the development of Paris in the modern period (1830 to the present).

### Paleolithic Art and Archaeology of the Dordogne July 30-August 13

Daily class sessions near the town of Les Eyzies de Tayac, in southwestern France, are devoted to lectures and guided visits to the areas famous and less well-known prehistoric caves, living sites, and archaeological excavations.

### History of Architecture in Italy June 29-July 28

The architectural heritage of Italy is studied in Rome, Florence and Venice, where on-site presentations are made by Parsons faculty.

### History of Architecture and Decorative Arts in Great Britain July 6-August 7

This four-week curriculum, covering the years 1600-1900, is offered in London, with several excursions to nearby towns and country houses.

### Graphic Design in Japan July 10-August 10

Design students and professionals will discover the excitement of Japanese advertising and graphic design through workshops, seminars and presentations by internationally known designers. Studio, museum and gallery visits supplement the curriculum, which emphasizes the sources, in the traditional arts, of much contemporary Japanese design.

### Parsons in Israel July 22-August 18

Offered in collaboration with Jerusalem's Bezalel Academy of Arts and Design, the program provides an in-depth introduction to major sites of historical importance, to the rudiments of archaeological practice and to techniques of artistic representation.

### Parsons in West Africa July 8-August 2 and August 5-26

Workshops in ceramics and fibers will introduce students to artists and artisans in several Ivory Coast villages, where these crafts can be studied in their original context. A photography curriculum examines techniques of documentation and reportage in regions of great natural beauty and cultural diversity. The history of African art and architecture also is offered. Additional study in Mali may be taken as a separate option, or as a continuation of the Ivory Coast program.

All programs include round trip airfare, accommodations and land transfers. Academic credit is available to qualified students. For more information, please return the coupon or call.

(212) 741-8975

Parsons School of Design  
Office of Special Programs  
66 Fifth Avenue, N.Y., N.Y. 10011

Please send information about:

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| <input type="checkbox"/> Parsons in Paris                        | <input type="checkbox"/> Paleolithic Art               |
| <input type="checkbox"/> Photography in Paris                    | <input type="checkbox"/> Architecture in Italy         |
| <input type="checkbox"/> Fashion in Paris                        | <input type="checkbox"/> Architecture in Great Britain |
| <input type="checkbox"/> Architecture & Decorative Arts in Paris | <input type="checkbox"/> Graphic Design in Japan       |
| <input type="checkbox"/> Modern Paris                            | <input type="checkbox"/> Parsons in Israel             |
|  | <input type="checkbox"/> Parsons in West Africa        |

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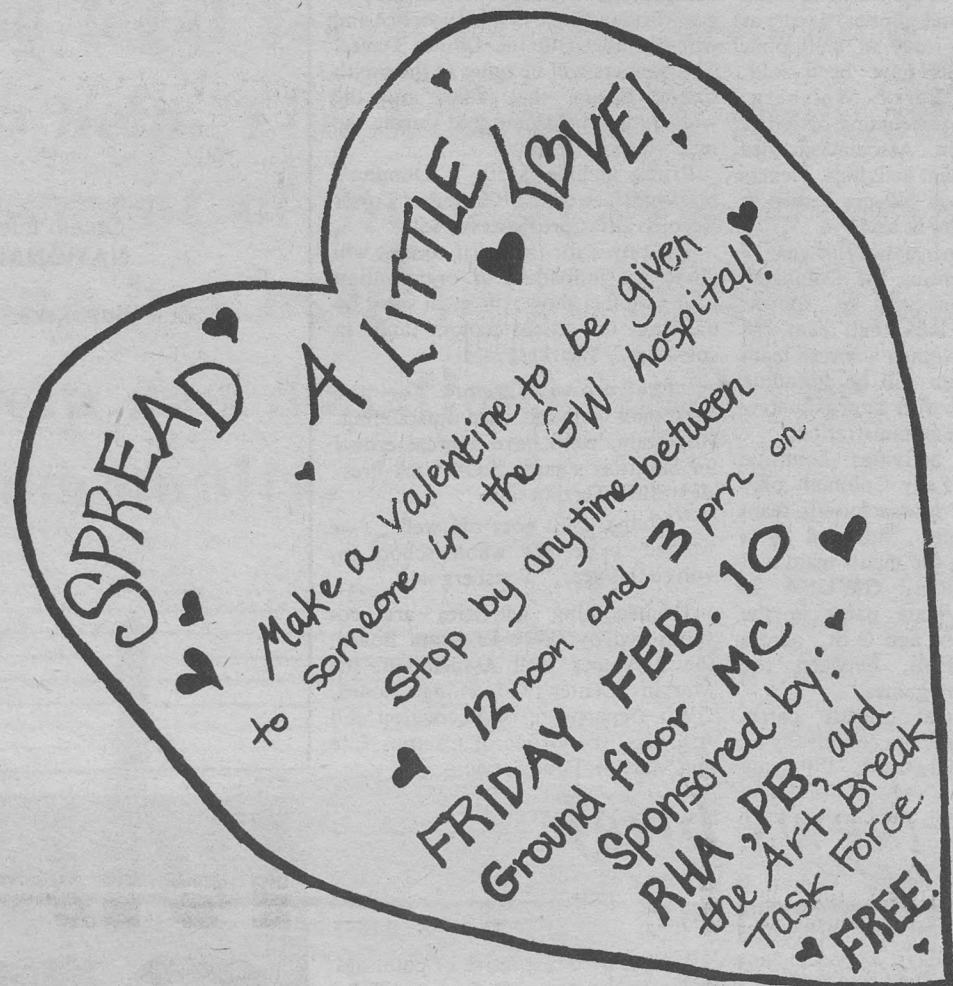
**If The Roses Are  
Too Expensive,  
Maybe The Real Deal  
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Only \$0.20 per word.  
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## Correction

In an article entitled "SGBA sets dean interviews," (Feb. 6, The GW Hatchet) Mike Harmon was incorrectly identified as a student in GW's School of Government and Business Association. Mr. Harmon

is a professor of public administration and acting associate dean of SGBA.

The editors regret any confusion the error may have caused.



# ATTN: SENIORS LAST CHANCE for SENIOR PORTRAITS!

**Sign Up Now In Marvin Center 422  
or Call 994-6128  
for an APPOINTMENT.**

**Sitting Dates:  
Feb. 6-10 and Feb 13-17**



# Homeless teach-in planned

by Elizabeth Alger  
Hatchet Staff Writer

GW's Community Action Network (GW-CAN) is sponsoring a Student Homeless Coalition of D.C. (SHOC-DC) vigil and teach-in on Feb. 10 from 11 p.m. to 8 a.m.

The Rev. Bill Crawford, an assistant minister at the Western Presbyterian Church and head of GW's Board of Chaplains, said he hopes that through a series of speeches, audio-visual presentations and the chance to actually work with some of the homeless people in the D.C. area, those involved will gain a deeper understanding and appreciation for the "lives of the homeless in downtown D.C. (and the) challenges that move us ... from charity to justice."

Beginning at 11 p.m., participants will assemble in Lafayette Park across the street from the White House. Students from 11 different colleges and universities are expected to attend, including students from GW, Georgetown University and American University.

"There's really strong support for this," Crawford said. "We expect about 300 students to attend."

At Lafayette Park, a number of speakers from different groups in the area will be heard. Among those expected to speak will be Angela Robertson from the Community of Hope, a family shelter; Perry Bush from Habitat for Humanity, a group committed to developing housing beyond emergency shelters; Manny Hildago from Georgetown University and Deborah Cackler from GW.

Following the speeches, a memorial service for the 23 homeless people who died in D.C. in 1988 will be conducted by Crawford and Rabbi Gerald Serotta of GW's B'nai B'rith Hillel Foundation.

After the memorial service, a candlelight march will leave the park and proceed down Pennsylvania Avenue to Miriam's Kitchen, a facility operating out of the basement of the Western Presbyterian Church at 19th and H Streets NW.

Events will begin at 12:30 a.m. with an introductory audio-visual presentation on "Homelessness in America." At 1:30 a.m., "Legal Issues Confronting the Homeless" will be discussed, led by Dr. Jim McDougal of Catholic University's Law School. At 2:30 a.m., a presentation on "Homeless and the Media" will be led by Jim Byrne, followed by "Beyond Homelessness: Housing" by Kerry Kincannon of the Church's Coalition on Shelter and Housing. Finally, at 4 a.m., an audio-visual presentation will be made on poverty in America, according to a SHOC-DC press release.

At 6 a.m., volunteers will begin preparing breakfast at Miriam's Kitchen, which provides a morning meal for 230 people each day.

# Internships can be found on Capitol Hill

by Kamran Memon  
Hatchet Staff Writer

"To intern, or not to intern?" That is the question GW students were asking themselves when they walked into Intern Night, a Career Week event sponsored by GW's College Democrats.

Organizer Amy Heir invited speakers from senators' offices, the American Civil Liberties Union and the Democratic Congressional Campaign Committee to tell students about their respective internship programs. GW student Stuart Campbell was also invited to share his Hill internship experiences.

Julia Sutherland, Sen. Charles Robb's (D-Va.) press secretary, said "There are exciting and interesting opportunities in (Robb's) office." She said Robb's office needs help writing speeches, letters to constituents and news summaries.

Sutherland advised potential interns to "keep your eyes open for a hearing you want to see," because Senators don't always "lock up" their interns. She said there is always a shortage of people to fill internship positions.

John Woolums, from Senator Barbara Mikulski's (D-Md.) office.

cautioned students not to be intimidated by "how confusing and crazy the Hill can be."

"An internship can be boring if you wait for assignments to fall into your lap," he said. He recommended that an intern be sure to attend interesting hearings and establish a working relationship with one particular legislative assistant.

An internship does, however, definitely involve running some errands, he said, adding that it is very easy to get a Fall internship on the Hill.

Bob Norris, research director for the Democratic Congressional Campaign Committee, said Committee interns would research issues of national importance, writing speeches and briefings "on any subject you can think of."

Al Muratsuchi of the ACLU Internship Program said he wanted to prevent "the young Michael Dukakis-es" in the audience from fearing ACLU affiliation. While internships are quite competitive, he said, they are not necessarily given to the bearers of the highest GPAs—interest and past work experience are also important factors.

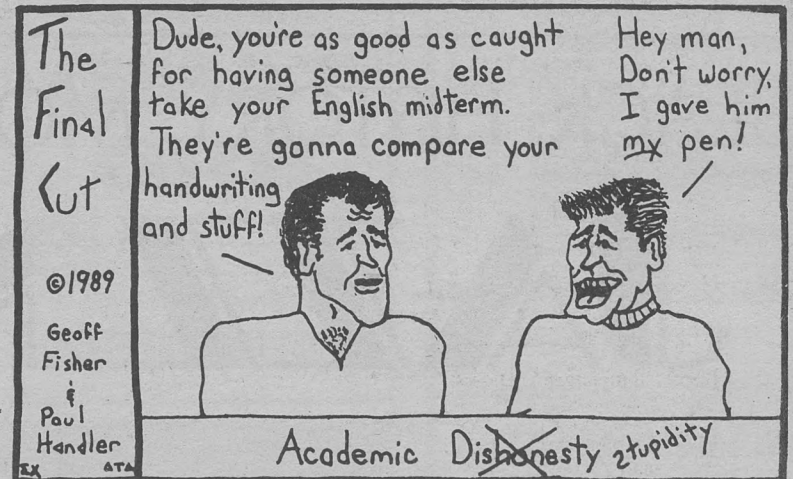
Muratsuchi said the biggest benefit

of the ACLU internship is the "one-on-one working relationship with a lobbyist." He said interns would be doing legal research and lobby coalition activities while learning the fundamentals of lobbying.

Campbell, a GW student who is a Hill veteran, explained the differences between working in large and small Congressional offices. In general, it's a good opportunity, he said, but "it's a

lot of grunt work."

The way to get the most out of the experience, Campbell said, is to "get in there and let them know you're very interested in working." Attach yourself to a legislative assistant who works in an area of interest to you, he said, suggesting students go to their own Congressman to begin their careers.



The GWU Kosmos Club presents a

# MARDI GRAS

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8:30 pm - 1:30 am

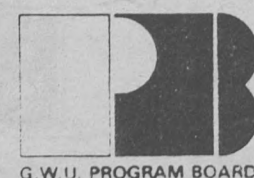
Valid GW ID - \$3.00

Non-GW students - \$5.00

VALID AGE ID REQUIRED

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## Students ponder future at Career Week '89

Approximately 200 "practicing professionals from the outside world" volunteered their time to speak to GW students and alumni during "Career Week '89," sponsored by the Office of Career Services, Public Relations Coordinator Anne Scammon said.

The turnout for Career Week has been so large, Scammon said, that at one of Tuesday's seminars, "we had to switch rooms because we

had so many people." Approximately 130 people attended the seminar, entitled "International Affairs Careers in Government," which "examined international affairs career opportunities in three offices within the Federal Government," according to the program schedule.

"There's been a great turnout this year," Scammon said.

Career Week '89 commenced

with free refreshments Tuesday in the hospitality suite, located in room 401 of the Marvin Center, and will end today with a Career Fair in the Marvin Center Ballroom from 4 to 7 p.m.

The Career Fair will be an opportunity for visitors to obtain literature from approximately 50 organizations, including the State Department, I.B.M. and the Federal Bureau of Investigation, and to

discuss career paths with company or organization representatives.

Scammon said there were three tracks to Career Week: choosing a career, landing a job and moving up. Each has a corresponding symbol placed next to the specific seminar descriptions in the program schedule, available in the Career Resource room (MC 413).

-Deirdre Stoezle

## Martha's

*continued from p.7*

First pick in Guthridge Hall sold for \$3,250 last year, while first choice in Riverside Towers went for \$1,850.

Crowe said personally engraved signs from GW's Physical Plant Department, a tour in those infamous yellow Physical Plant carts and weekend packages at One Washington Circle, The Inn at Foggy Bottom, the J.W. Marriott and Guest Quarters will be offered.

Dinners at the Samurai, Armand's Pizza and Lord and Taylor's restaurant were also donated for the auction, she said.

"We also have some real interesting gifts coming in from embassies," Crowe said, citing several books donated from the Soviet and Australian embassies. Those who are politically oriented can bid on a paperweight and coffee mug with the Senate seal.

Crowe said the Resident Hall Association-sponsored event has been in the works since mid-October. Letters soliciting donations were sent out to various businesses, the GW community and the political community. "We mailed our letters out Thanksgiving weekend," she said.

The RHA is now in the middle of a "final push" for donations, Crowe said.

Gift viewing will begin at 7:30 p.m. and the auction will begin at 8 p.m. in the third floor ballroom of the Marvin Center.

## BLACK HISTORY MONTH PRODUCTION

# JAZZ NIGHT

Featuring  
The Reuben Brown Trio

FREE  
w/GW ID

8:30-10:30 5th Floor MC  
Thursday Feb. 9

One non-student  
guest permitted  
per student

PATRICIA  
RUSSELL-McCLOUD

Speaking in the spirit of Black History Month

For More Info

CALL 994-7321



Tuesday, Feb. 14

5:30-7:00 pm

3rd Floor Ballroom MC

Only 2 Days  
LEFT To Place Your  
Valentine's Ad...

"INGENIOUS."

- New York Times

"ONE OF THE BEST  
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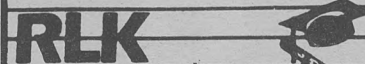
## Word limits:

- 100 words - GWUSA Prez
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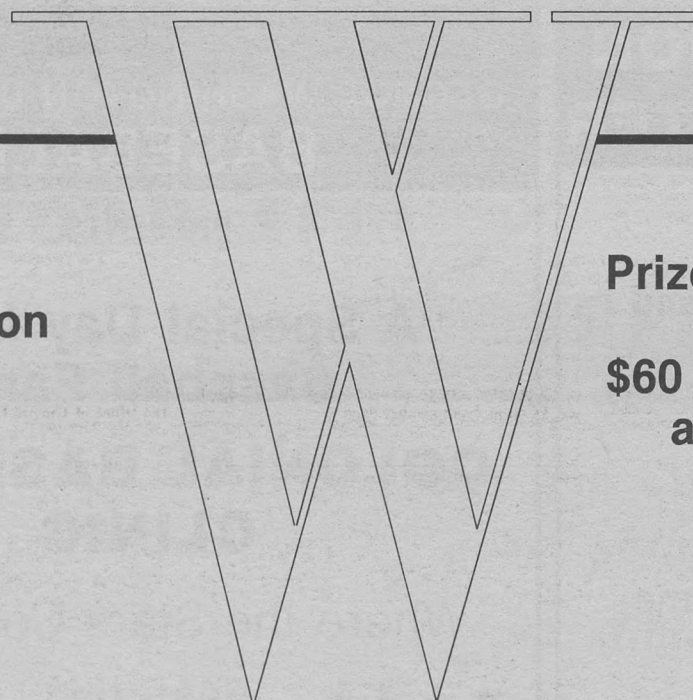
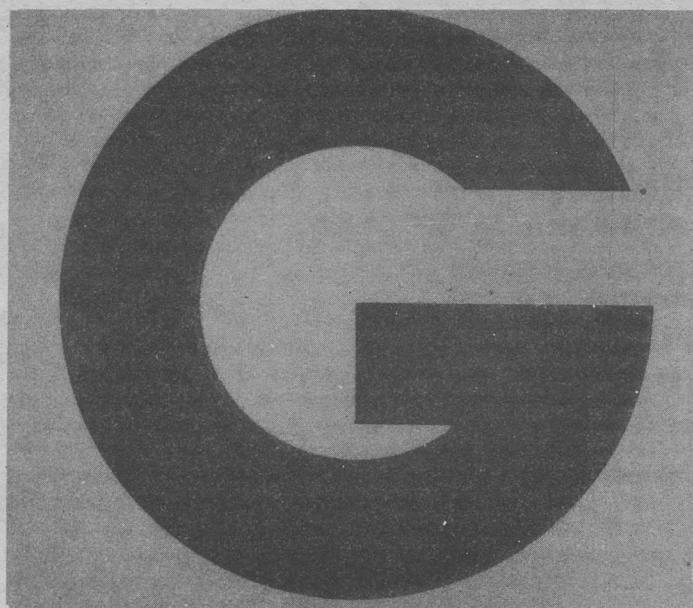
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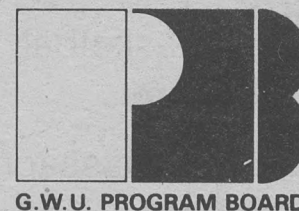




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**Production Assistant** to work in composition shop of GW's school newspaper. Assist with proofreading, and typing resumes, advertising and other copy into computer. Assist with advertising production, customer relations work. Good spelling and 50 wpm typing required. Graphics experience helpful, but not required. \$5.50 per hour, 12-15 hours per week. Call Steven Morse, General Manager, GW Hatchet, 994-7079.

The Office of Campus Life is in the process of hiring two very friendly, well organized, students to assist our office staff. Their primary duties will be to respond to written/phone/walk-in inquiries, filing, typing (Wordperfect) and running occasional errands. Interested students should stop by the Office of Campus Life located in the Marvin Center on the 2nd flr. to fill out an application, or call 994-7470 and ask for Candace. I look forward to hearing from you soon.

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# Sports

## St. Joe's keeps GW in cellar

Hawks prevail, 83-81

by David Weber  
Asst. Sports Editor

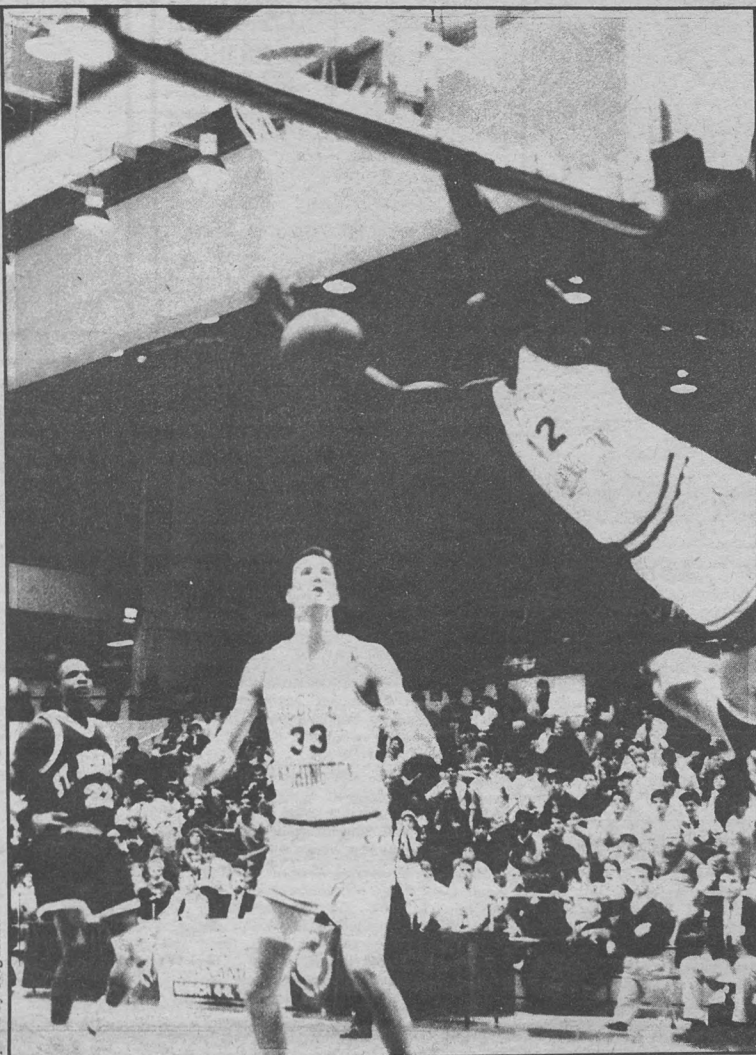
The GW men's basketball team had another chance to move up in the Atlantic 10 Conference standings, but lost a foul-plagued game to St. Joseph's, 83-81, at the Smith Center Monday, as the Hawks' senior guard Brian Leahy scored a career-high 33 points.

The Colonials (1-19 overall, 1-10 in the A-10), who have dropped 12 straight games to SJU, were led by sophomore guard Glen Sitney (23 points, seven assists and six rebounds). The Hawks (6-15, 3-9), who beat GW, 74-67, Jan. 29 in Philadelphia, were without starting center Henry Smith, who has a sprained ankle.

In the second half, GW cut an eight-point SJU lead to three when forward Peter Young, who scored a career-high 20 points, made two foul shots, cutting the lead to 53-50 with 10:22 remaining. The Hawks then built the lead to 73-62 with 4:41 left.

Leahy made two three-point baskets and four foul shots to give SJU a 76-64 advantage with 2:22 left. As in the first meeting, the game came down to foul shooting in the final minutes. The Hawks made 12-17 foul shots in the last 4:41, 24-37 for the game. GW shot 23-29 from the line for the game.

The Colonials had a chance to win when Young made a three-pointer with :27 remaining, cutting the Hawks' lead to 82-75. GW fouled James Owens (eight points), who made one of two foul shots. Young then hit another three-pointer to make the score 83-78 with 16 seconds remaining. GW fouled Craig Amos (18 points) and



J.J. Hudock (33) watches an airborne Glen Sitney in an attempted alley-oop.

he missed the first of a one-and-one.

The Colonials could not score, however, until Clint Holtz (11 points) made a three-pointer with three seconds left.

GW had its largest lead in the first half, 11-4, with 13:27 remaining. With 4:02 remaining in the half, SJU sophomore guard Ed McCrystal scored five straight points, giving the Hawks a lead, 24-21, that they would never relinquish. SJU led at the half, 32-26.

**Traveling**—The Colonials play Temple Thursday, Feb. 9, at 8 p.m. in an away game.

GW (73)  
Jones 4-11 4-5 12, Hudock 3-7 3-4 9, Holtz 3-9 4-5 11, Patterson 0-1 4-4 4, Sitney 8-13 6-8 23, Smith 0-1 0-1 0, Young 7-13 2-2 20, Blank 1-7 0-0 2. Totals 26-62 23-29 81.

St. Joseph's (83)  
Miller 0-5 4-6 4, Shank 1-2 0-0 2, Vercruyssen 1-3 2-4 8, Owens 3-8 2-4 8, Leahy 9-16 8-10 33, McCrystal 2-2 0-0 5, Washington 1-1 2-2 4, Daly 2-2 0-0 5, Amos 5-13 6-10 18, Stewart 0-0 0-1 0, Goukas 0-0 0-0 0. Totals 24-52 24-37 83.

Halftime—St. Joseph's 32-26. Three-point goals—GW 6-15 (Hudock 0-2, Patterson 0-1, Sitney 1-3, Smith 0-1, Young 4-6, Blank 0-1, Holtz 1-1), St. Joseph's 11-17 (Leahy 7-11, McCrystal 1-1, Daly 1-1, Amos 2-4). Rebounds—GW 45 (Jones 9), St. Joseph's 33 (Leahy 7). Assists—GW 16 (Sitney 7), St. Joseph's 15 (Owens 4). Total fouls—GW 27, St. Joseph's 24. Fouled out—Patterson, Young. Attendance—2,074. Technicals—GW bench.

## Freshmen divers lift squad to new heights

by D. Hofheinz  
Hatchet Staff Writer

GW's smallest, but most successful group of athletes is a not a team. This year's diving squad, a part of the University's swim teams, has been the finest since head coach Carl Cox has been at GW. The precense of two "national-level athletes" has made diving at GW exceptional, according to Cox. GW divers Bobbie Ferraro and Damon Ladd-Thomas will both compete in the Eastern Regional Swimming Championships, in March. Kamil Salam and Katie Froehlich are the other two members of the squad.

The divers compete in the same meets as the swimmers, but do not practice with them. They are considered a team within a team. "They (the divers) work together as a team (because) it's an entirely different sport from swimming," said Cox, who is the men's swimming coach and the coach of both the men and women divers.

Diving constitutes two events in a swim meet, the one- and three-meter diving competitions. A panel of judges rates the divers and then averages the divers' scores by multiplying the ratings by the level of difficulty of the dive.

"Bobbie and Damon haven't been beaten much, and the men (Ladd-Thomas and Salam) have improved the schedule so our competition has improved. It has been very thrilling," Cox said. "Every practice is a real show. They all compete against each other."

The divers add a dimension to the team because when they win, they add points to the overall score of the swim team—as many points as a relay foursome—according to GW women's head swimming coach Pam Mauro.

Both Ferraro and Froehlich were gymnasts before becoming divers. Ferraro was a gymnast as a child, but became bored so she started to dive when she was a sophomore in high school. She transferred from the Naval

Academy after her freshman year. Froehlich was a gymnast for four years, and turned to diving last summer.

"In diving you have to be more specific on the techniques (than gymnastics), it's hard to change, but you're moving in the same way," Froehlich said.

Cox praised Froehlich's efforts. "Katie has done fantastic job. She has gone from a beginning level to competing," he said.

Freshman Ladd-Thomas has broken two GW diving records in dual-meets this season, the one-meter six-dive competition and the three-meter six-dive competition.

He started diving while in high school as a remedy to boredom from swimming laps. He said he would like to be an All-American and try to pre-qualify for the Olympics. He does not feel pressure from the competition, but instead concentrates on the event, he said.

Salam is the only senior on the team, and Cox said he had been a lone diver until Ladd-Thomas joined.

"It's hard to get motivated because you don't have a team behind you, but it's not so bad. You have to rely on yourself more," Ladd-Thomas said.

Ladd-Thomas credited Cox for his smooth transition from high school to college. "You can only be as good as your coach," he said.

"He knows when I need to be pushed and when I really don't need to be pushed," Ferraro said of Cox.

Cox started coaching at GW when he was a graduate student here in 1977. He coached diving at University of Maryland in 1976.

"They all work to get along together, and they will help each other. It's a good feeling," Cox said.

The Colonial women divers will lead the swim team against Navy, Feb., 18 at 1 p.m., while the men are finished until the Eastern Regional Swimming Championships, March 1-4.

## The Atlantic 10: it could be sinking into depths of mediocrity

When it comes to men's basketball in the Atlantic 10 Conference, things just are not the way they used to be. Formerly unbeatable Temple lost its first league game since '86-87 to West Virginia, 65-63, Jan. 21, snapping a 43-game conference winning streak. The Owls also fell to not-so-tough Rhode Island Feb. 4.

West Virginia is now at the top of the A-10 with an 11-0 league record and the nation's longest winning streak this season at 16 games. The Mountaineers have always been near the top of the conference, but rarely have they overshadowed Temple.

West Virginia head coach Gale Catlett brought in the league's deepest recruiting class, which included 6-10 center Ray Foster. His play in the middle has opened up opportunities for 6-7 Darryl Prue and 6-6 "wide body" Chris Brooks.

TU head coach John Cheney, on the other hand, lost heavily to graduation and academic problems. His team plays the league's toughest non-conference schedule, including six top-20 teams, which has led to a mediocre 12-8 overall record.

Penn State (13-8 overall, 8-4 in the A-10), after several lean years under head coach Bruce Parkhill, has finally broken into the upper echelons of the league. After nearly cashing in last season, the Nittany Lions are there to stay. Parkhill has brought in some excellent players, including Tom Havasse, who is near the top of the league in scoring and rebounding.

PSU is not in any position to challenge WVU or Temple yet, but the Lions have made their

### Richard J. Zack

mark on the top half of the A-10.

The biggest surprise this season, however, is Rutgers. New head coach Bob Wenzel has worked wonders with the limited talent he has. Inheriting a 3-15 league record and last-place finish, Wenzel has his team at 6-4 and in fourth place.

He had little time to recruit, but got shooting guard Rick Dadika back after he missed last year due to an injury and has high-scoring sophomore Tom Savage (19.8 points per game)

in top form.

The Scarlet Knights were picked to finish near the bottom this year in the A-10 by most, but with a strong recruiting year could make some waves in the conference for years to come.

Giant-killer Rhode Island has taken a nose dive after 1987-88's NCAA tournament final 16 appearance. The Rams lost head coach Tom Penders to Texas and guard tandem Tom Garrick and Carlton Owens to graduation.

Without these three, URI (6-6 in the A-10) has fallen into the faceless pack of A-10 teams that have failed to win consistently, which include St. Bonaventure, Duquesne, UMass and GW.

The conference has much more parity this season, but it has also sunk a few notches in comparison with other leagues. Temple and Rhode Island gave the conference a shot in the arm last year, but both have faded, while some new teams have gotten better. The conference's teams do not play a tough non-league schedule, which tarnishes its image.

But Penn State and Rutgers have not made the conference more noteworthy than last season because their success has been against

teams within the league.

This year the A-10 can mainly look to the future and the past. The past of Temple's magnificent 32-2 season and Rhode Island's (28-7 overall last year) cinderella NCAA performance last year. The future holds good things for the A-10 as well. Four of its teams are improving and will give the conference recognition.

West Virginia and Temple are still the teams to beat and will continue to get most of the media attention. The other eight teams will have to play better competition outside the A-10 in order to get respect from other conferences.

### Predictions for the A-10

The Mountaineers will win the regular season title, but will lose to Temple in the A-10 tournament title game.

Temple's sophomore guard Mark Macon will be the A-10 Player-of-the-Year, making it the third year in a row a Temple player has won the award.

Catlett will win conference coach-of-the-year honors for the first time since 1981-82.